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## The Inkwell

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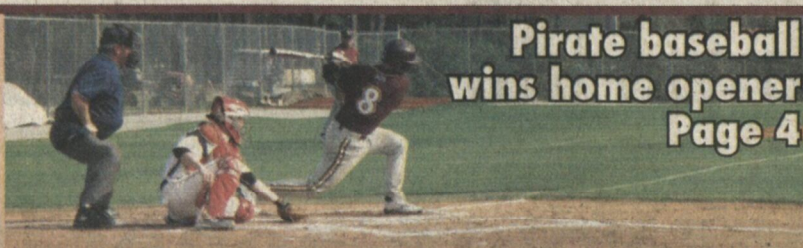
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# THE **ink** WELL

Week of February 9, 2012

theinkwellonline.com

Volume 81, Issue 4

## Campus

### Professor gives world-class lecture

Constanza Ceruti, a professor of Inca archaeology at Catholic University of Salta in Argentina — a partner-university of Armstrong — lectured an audience in Ogeechee Theater Feb. 3 as part of Armstrong's International Scholar-in-Residence Symposium.

Ceruti is an accomplished author, mountain climber and the world's only female Andean high-altitude archeologist. Many of her climbs have reached altitudes surpassing 5,000 meters in her efforts to study Incan shrines.

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## Opinions

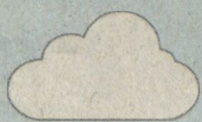
### Ambitious students mine golden futures

I believe we all make the mistake of passing judgment prematurely, whether we think that something cannot be done in a particular situation or judge someone's character based on his shortcomings.

A friend of mine who studied at Armstrong has the desire to become a Spanish teacher. Though he is a native Anglo from the U.S., he nonetheless loves Spanish.

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## Weather



Forecast for **Friday**, Feb. 10:  
Mostly cloudy,  
with a high near 67.  
Evening mostly cloudy,  
with a low around 45.



Forecast for **Saturday**, Feb. 11:  
Mostly sunny,  
with a high near 64.  
Evening partly cloudy,  
with a low around 41.



Forecast for **Sunday**, Feb. 12:  
Mostly sunny,  
with a high near 59.  
Evening partly cloudy,  
with a low around 37.

All weather information  
courtesy of NOAA

## Clarification

Senator Nancy Torres' Google Docs presentation in last week's story, "SGA swears in new officers," was not a formal proposal but an informational presentation for consideration when voting on the iPad proposal.

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## Students focused on famine relief during Black History Month

By Brittany Cook  
Copy.Inkwell@gmail.com

Throughout February, several of the university's student-based organizations are sponsoring a series of events and fundraisers in honor of Black History Month.

"This is an event that's significant for our students, and we're very happy to observe Black History Month at the university," said Melody Rodriguez, founder and director of the Hispanic Outreach and Leadership at Armstrong program. "We have a large percentage of African-American students at the university who are going to not only be proud of their heritage

and what they're bringing with the observation of the events but also be able to share their history and culture with other students and the community."

Believing African-Americans were overlooked and ignored in history books, historian and founder of the Association for the Study of Negro Life and History Carter Godwin Woodson created Negro History Week in 1926. He chose the second week of February to coincide with the birthdays of President Abraham Lincoln — Feb. 12 — and Frederick Douglass — Feb. 14.

"If a race has no history, if it has no worthwhile traditions, it becomes a negligible factor

in the thought of the world, and it stands in danger of being exterminated," Woodson once said.

Fifty years later, this theme-oriented tradition extended to include the entire month of February and continues to celebrate the accomplishments and contributions of successful African-Americans.

With this year's theme of black women in American history and culture, Armstrong's chapters of the National Association for the Advancement of Colored People and the African Caribbean Student Organization screened "Daughters of the Dust" in the Ogeechee Theater of the

Student Union Feb. 6. The film is set in 1902 and centers on the lives of three generations of Gullah women from the once-isolated islands off the coasts of South Carolina and Georgia.

On Feb. 27, the core ensemble will also perform "Ain't I a Woman!" This chamber music theater work celebrates the lives of four African-American women: novelist Zora Neale Hurston, abolitionist Sojourner Truth, folk artist Clementine Hunter and civil rights worker Fannie Lou Hamer.

However, not all of the university's Black History Month events will be centered

HISTORY | PAGE 8

## Super Bowl bash scores with students

By Andrea Cervone  
Arts.Inkwell@gmail.com

Year after year, hundreds of millions of people get together to eat gratuitously and yell boisterously at a television — all in the name of Super Bowl Sunday.

Following suit in what has become an all-American tradition, Armstrong hosted its very own Super Bowl party Feb. 5 in the MCC food court. The event kicked off — bad pun intended — right as the New England Patriots and the New York Giants squared off at 6 p.m. Sponsored by the Student Government Association, Housing, Recreation and Wellness and the University

SUPER BOWL | PAGE 8

## Women's athletics turns 35

By Charlette Hall

Armstrong came together to celebrate women's athletics, spanning over 35 years. When women were first allowed to participate in varsity sports at the school, Armstrong went from having no women's sports in 1976 to having six women's varsity teams.

The reception allowed alumni and current athletes to mingle and reflect on how far women's sports have come and the women's roles as athletes. The event took place Feb. 3 from 6:30 p.m. to 8:30 p.m. in the Student Union ballroom. Athletic director Lisa Sweany was a key component in putting the event together.

"It was an opportunity to celebrate women's athletics and female athletes," Sweany said. "I spoke to B.J. Ford about the idea — the first softball coach — and she was on board. It is really just a celebration for alumni and athletes on campus."

A respectable number of people registered for the event. "We are expecting 200 people to come to the event tonight," Sweany said. "We just wanted to have an opportunity for everyone to get together on campus."

Julia Jordan, an alumna who played softball for the Lady Pirates from 1999 to 2001 commented on the significance of the event.



Athletic director Lisa M. Sweany, President Linda Bliken and coach Eddie Aenichbacher commemorate the 35th anniversary of Lady Pirates' sports during a reception in the Student Union Feb. 3.

"I love the fact they are having a celebration for female athletes," Jordan said. "It's great for alumni and sports in general."

Women's sports have experienced much success since they first emerged at Armstrong and have proven to be a vital asset to the university sports program.

Amber Ford, a player on the women's basketball team, stressed how important the night was to her.

"Once in a lifetime, we didn't get to play sports. Women couldn't get paid for playing

sports, but, now, we can get paid for playing them," Ford said. "We get to travel. We can get a free education. Women are getting more and more respect as athletes in today's society."

"I think women's athletics are important because it's good for women to play sports in general," Jordan said. "It's a great life experience that builds character. It can help you get an education, build relationships and shows that you take pride in what you do and that you have loyalty to your school."

Sweany echoed Jordan's

statement.

"There is a feeling of pride when you have sports team representing an institution," Sweany said. "Men and women work hard at their sport and in their education. There is a sense of pride for anyone showing support for their school and working hard in their studies."

The event provided food for the guests, and there was a presentation on how women's sports at Armstrong have progressed over 35 years.

"It's great that they are doing this to celebrate women's

35 YEARS | PAGE 2

## Crime Blotter

### Stolen wallet, missing decal

Compiled from campus police reports

A student reported to University Police Department headquarters Jan. 19, claiming her decal was lost or stolen. The complainant noticed the decal was missing when she received a ticket for not having a current decal. After Lt. Joe Peny verified she was in the T2 system, the student's missing decal was deactivated, and she was issued a replacement.

"In any parking system that you have where you have decals, that will happen," said Police Chief Wayne Willcox. "It doesn't happen a lot. We've had maybe eight this year."

On Jan. 25, a student reported to Officer Logan Woods that her vehicle was damaged by someone attempting to enter it. The car was parked on University Drive between 5:30 p.m. and 7:15 p.m.

After returning home, the complainant noticed that her door wasn't shutting properly. The door had a gap on top of the driver's door, which was consistent with someone pulling on the door's window frame. No items were missing from the vehicle.

"This is one of those things where a lot of times students will tell us that they noticed there was some damage to their car, and they'll tell us here because they found it here, but that doesn't mean

CRIME | PAGE 2

## Senate writing committee reinvents 2012 competition

By Jeremiah Johnson  
News.Inkwell@gmail.com

The time has come once again for Armstrong students to consider submitting papers for the annual University Writing Competition. However, this year's contest is quite different and focuses simply on the written word by offering participants several new ways to show off their writing talents.

Past contests concentrated on scholarly writing and typical submissions were mainly research- and essay-type papers. In an effort to showcase and encourage all genres of writing, the Faculty Senate Writing Committee redesigned this year's contest.

The 2012 competition allows students to submit papers that were not normally considered for entry in past contests. They can now choose to submit works which fall into the persuasive, expository/professional, research, creative and multimedia categories.

"The feeling used to be that only English and history students entered these things," said history professor, James Todesca, a member of the writing committee. "I think the biggest difference is that we have opened it up to creative writing, so you can now submit writing such as poetry, short stories and song lyrics."

Students whose studies are more scientific, technological or analytic are also encouraged

to submit entries. The new categories welcome papers such as lab reports, case studies and writing which contains technologically integrated presentations.

Participation in the contest has declined over the past few years, and the committee hopes the new changes will reignite the excitement it once had.

"We really spent a lot of time hashing out the categories," said writing committee member and reference and instruction librarian Jewell Anderson. "[We] are an interdepartmental and cross-college committee, so we really had a lot of conversations on the ways to be most inclusive."

"We tried to make a concerted and obvious effort to

get interest from across campus and get everybody to feel like they would be able to have something they can submit."

A significant change this year is students wishing to submit papers into the contest no longer need their papers sponsored by an instructor. Todesca said that students should no longer feel intimidated and their papers should come from themselves and not the faculty.

Anderson also shared Todesca's view and expressed that the new process will encourage more student to participate in the competition.

"I think that the thing that will drum up the most support is that there is no more sort of faculty gate-keeping,"

WRITING | PAGE 8

## Writing Competition

The contest is open to all Armstrong students. The deadline for submission is March 19. Submissions cannot have been previously published or honored in a prior competition and must be made to a single category. The complete rules and submission guidelines for the contest can be viewed by logging onto [Armstrong.edu/writing\\_competition](http://Armstrong.edu/writing_competition).



## Armstrong hosts youth honor bands

By Kate Ng

Members of the Georgia Music Education Association District 1 honor bands came together at Armstrong's Fine Arts Auditorium to give a one-night-only performance Feb. 3.

Late arrivals walked into the auditorium to find that it was standing room only. Each performing student endured a highly competitive audition process which began last August. After a successful try-out, the students met just days before the performance to practice.

The bands were comprised of high school and middle school students selected from Bryan, Bulloch, Candler, Chatham, Effingham, Evans, Jenkins, Liberty, Long, McIntosh, Montgomery, Screven, Tattnall, Toombs and Treutlen counties. Every year, each of the three bands hears 400 to 500 auditions a piece, and only 100 to 110 are selected for the honor.

"The competitiveness of just making it into the honor band already makes them better players," said KENZA MURRAY, District 1 Honor Band chair.



Middle-school honor band members warm up prior to their performance in Armstrong's Fine Arts Hall, Feb. 3.

"Being in an honor band is also going to put them in an advantage whenever they're going to college and auditioning for scholarships."

"It definitely shows that they have really good dedication and good practicing skills and things like that."

Most students in the band

will go to compete for a spot in Georgia's All-State Band.

Among the audience were Armstrong students Chiung Ween Liang, who attended the event with Eric Shoemaker.

"I don't know anyone performing tonight personally, but it is really cool to see young people getting and working

together," Liang said.

The second band's conductor, James O. Seda, echoed Liang's sentiments in his address to the audience as he praised the student performers.

"These kids deserve a tremendous congratulations. We all developed a relationship in two, two-and-a-half days and

that takes some people a career or months or years to do," Seda said. "To come in, not knowing each other, not knowing me, not knowing them, and to agree to trust each other to put together a performance while receiving instruction and receiving constructive criticism is a whole new experience."

He also expressed his satisfaction in seeing the relationships between the performers' parents, the Savannah community and Armstrong.

Proud parents arrived in droves to support their children's performance, as well. Nancy Oliver, whose eighth-grade son, Kenneth Oliver, was performing for the first time in the honor band, was ecstatic with joy after the show.

"My son has been trying for three years — he started in the sixth grade," she said. "I caught every minute of the performance. I'm going to open a YouTube account and that is my first thing that I'm going to put up. I can't wait. I'm ecstatic. The last piece they did — I was in tears. That was so beautiful. I was crying every step of the way."

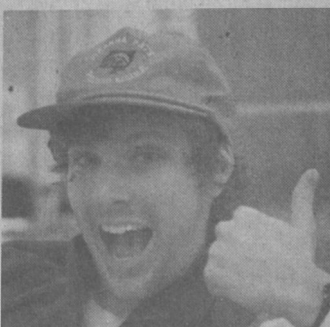
## Campus Voices

"What was your favorite Super Bowl commercial?"



"There were so many good ones. I can't choose."

Remington Renteria, freshman, nursing



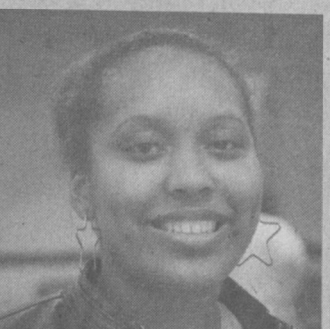
"I didn't watch the Super Bowl."

Harrison Payne, sophomore, undeclared



"I liked the Doritos commercial with the kitten."

Laura Schmarkey, junior, economics



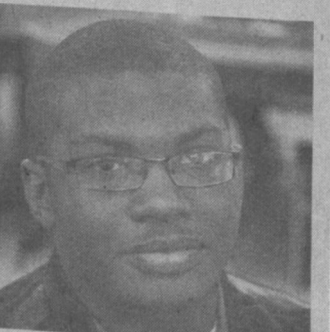
"I liked the dog commercial where he was fat and looking at himself in the mirror."

Jade Rayford, sophomore, biology



"The Doritos commercial."

Stephen Kennedy, junior, chemistry



"I want to have to say the Chevy apocalypse commercial. I thought that was the best one."

Khiry Smith, sophomore, early childhood education

## International professor takes Armstrong to high altitudes

By Jeremiah Johnson  
News.Inkwell@gmail.com

Constanza Ceruti, a professor of Incan archaeology at Catholic University of Salta in Argentina — a partner-university of Armstrong — lectured an audience in Ogeechee Theater Feb. 3 as part of Armstrong's International Scholar-in-Residence Symposium.

Ceruti is an accomplished author, mountain climber and the world's only female Andean high-altitude archeologist. Many of her climbs have reached altitudes surpassing 5,000 meters in her efforts to study Incan shrines. She is also credited for co-discovering the world's best preserved frozen mummies atop of volcano Llullaillaco at an altitude of 22,100 feet.

Ceruti's talk was the first of three lectures in the symposium's series and told of the worlds many civilizations whose customs and rituals focus on the consecration of mountains. Though well-versed in many mountain devoted cultures, Ceruti specializes in Incan archeology.

She said that the Incas — in an effort pay tribute to mountain shrines — were the first civilization in man-kind's



Left: Students listen intently in Ceruti's lecture Feb. 3. Right: Constanza Ceruti gives a presentation about mountain civilizations.

history to climb elevations higher than 20,000 feet and did so under much harsher circumstances than are endured today.

"When we are up there with our DooBear Jackets and other weather gear available — we have this great appreciation and admiration for the Incas who went up there in just wooden tunics, ponchos and sandals," Ceruti said.

Ceruti engaged the audience with a photo montage highlighting the different areas in which she studied. She expounded on cultures ranging from Norway, Australia, Hawaii, Easter Island, Mexico, Central

America, as well as her native Andes. Her insight to the various cultural aspects of these civilizations kept the estimated 120 attendees intrigued.

Armstrong seniors, history major Matthew Walker and liberal studies major Katherine Alt, recently spent time in Ceruti's city of residence on a study abroad trip to Salta and were enthusiastic about the lecture.

"I'm really impressed with the berth of her field," Alt said. "She's clearly dedicated her life to it, and that is really impressive."

The two also stressed the importance of Armstrong

continuing to conduct future lecture series.

"I think that the lectures really open people's minds," Walker said. "It lets them see things that they cannot necessarily see in a history classroom."

"Anything that expands a student's world view should be part of the student experience," Alt added.

Ceruti held her second two lectures Feb. 7. The first discussed the culture and landscapes of Patagonia and the second espoused on her high altitude archeological endeavor and the discovery of perfectly preserved ice-mummies. She concluded the

series Feb. 8 with a repeated presentation of her Feb. 3 discussion.

The symposium, coordinated by Armstrong's Office of International Education, is designed to broaden student's international perspectives. The lectures also provide students who do not have the opportunity to study abroad a means to engage in cross-cultural studies.

"Our students have to become globally aware," said James Anderson, special assistant to the vice president and director of international education. "If we cannot take students to the world, we have to take the world to Armstrong."

## 35 Years

FROM PAGE 1

athletics and athletes. I've never been to anything like this before. It's an honor," Ford said.

"Over the next few years, I would like to see women's athletics here evolve through continued tradition," Sweany said. "We look forward to representing at the conference level as well as the NCAA level."

## Crime

FROM PAGE 1

it happened here," Willcox said. "It could have happened at home, and you just didn't notice it, or it could have happened at the mall, and you just didn't notice it. Maybe it happened here. Maybe it didn't, but in any case, there's nothing missing, and there's no witnesses at the moment."

A student reported that his wallet was stolen from the Student Recreation Center Jan. 26.

On Jan. 30, Lt. Isaac Strickland was dispatched to the Student Recreation Center after a student reported his wallet was missing

It's a tradition that has earned the women's sports teams at Armstrong numerous championships.

"Hopefully, tonight, the girls get a sense of history of what women had to go through just to play a sport," Sweany said. "They are truly lucky they can play a sport at Armstrong. My hope for them is for them to continue to be great in the classroom and in their sport."

from his locker. The complainant placed his clothes and jacket in the locker before working out.

Afterwards, he changed back into his clothes and noticed the wallet was gone. The black Fossil wallet contained his military ID, driver's license, debit card, MovieStop and GameStop points cards, and Kroger points card.

"[The perpetrator] is in jail. Savannah ran the person down because they were using the debit cards and stuff like that," Willcox said. "It was a former student, but it's a Savannah case. We got the notification last Friday."

with Jen Kwok

**OPEN NIGHT**

CAMPUS UNION BOARD  
VISUAL & PERFORMING ARTS COMMITTEE

Show Starts @ 8pm February 20th, 2012

— Performers Sign-in @ 6:30pm —

Don't Forget Your Pirate Card

Student Union Ballroom



## Ambitious students mine golden futures

By Henry L. Ancheta

Columnist Henry L. Ancheta is a junior in the English program.

His views do not necessarily represent those of The Inkwell editorial board.

I believe we all make the mistake of passing judgment prematurely, whether we think that something cannot be done in a particular situation or judge someone's character based on his shortcomings.

A friend of mine who studied at Armstrong has the desire to become a Spanish teacher. Though he is a native Anglo from the U.S., he nonetheless loves Spanish. Recently, he graduated with a bachelor's in a foreign language, and when he shared with me that he wants to be a professor of Spanish here in the U.S., I thought he was flying too high. My exact words to him were that if he teaches Spanish to Hispanic or Latino natives, he would be doing something similar to slapping them in their faces. Ugly metaphor? I think so, but that was my prerogative then — a prerogative that was changed in recent days.

Golden nuggets are the things miners search for in their endeavors. Sometimes, a miner has to dig from sunrise to sunset until he makes of the world into Swiss cheese. What makes it worth the labor, and the consumption of resources, is the finding of those precious nuggets. Nobody knows when the effort could produce some other precious findings, such as

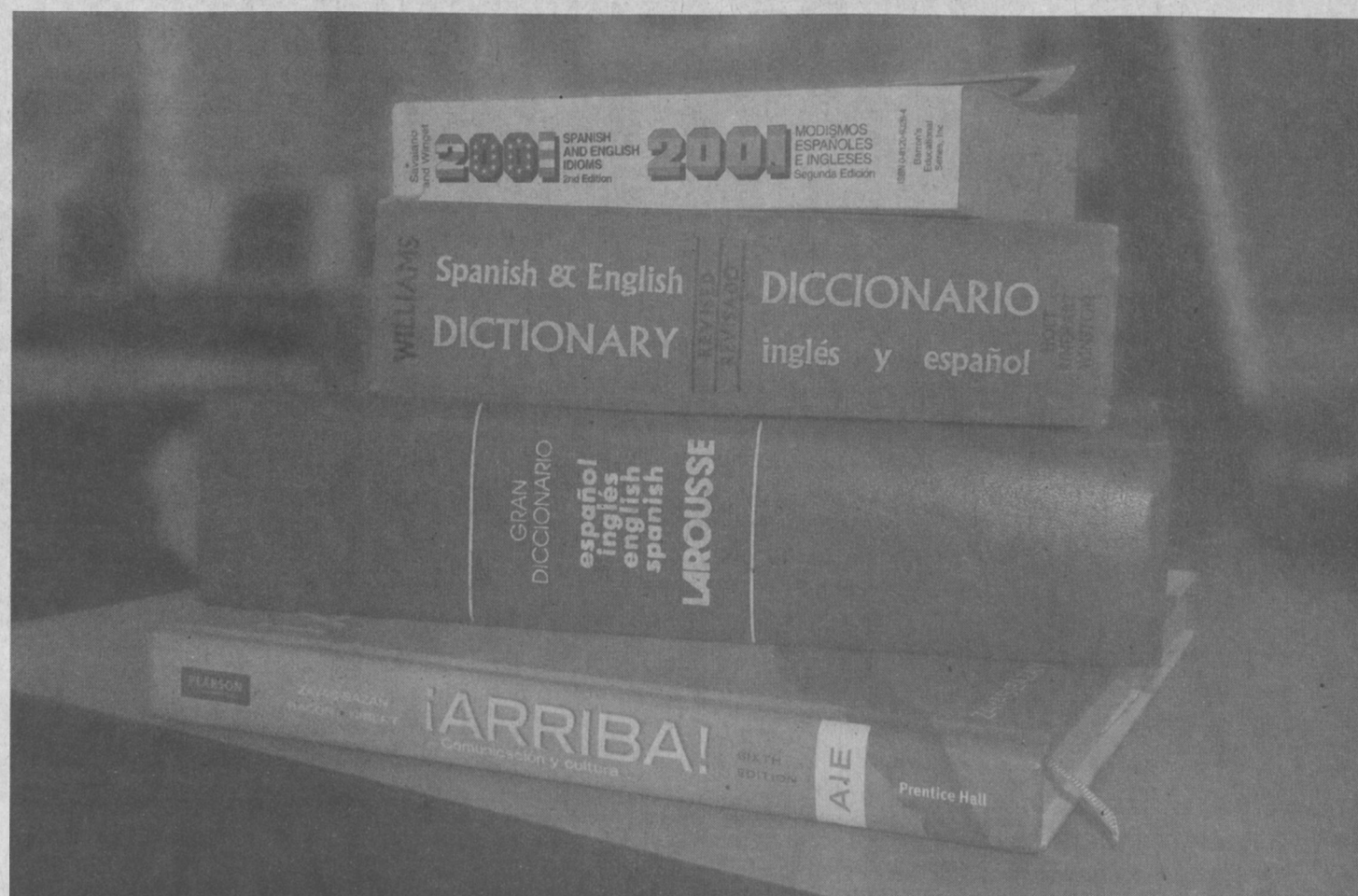


Photo by Vincent Haines

silver or diamonds.

Back to my friend: he is studying for his master's degree in foreign languages now, and to be honest about him, I think he dominates the Spanish language. My skepticism about his future profession as a teacher

or professor in such language, however, remained, but now I can say that I think differently.

Recently, I joined an advanced class in Spanish. My reason for taking this class was to meet the criteria necessary to obtain the full credits of a foreign language

in my degree, which I can obtain via the CLEP Exam. You may guess that I am a native of the Spanish language. My professor in this class is an Anglo who, though speaking the curriculum with an Anglo accent, has very good pronunciation. What has

impressed me the most about my Spanish professor is not his speaking the language. He has impressed me with his vast knowledge of what he teaches. Things that I learned in Spanish when I was a child are brought into the material, as grammar

would be brought to English sentences. The knowledge of the culture and its literature are by no means ignored.

It could only happen here, in a country as rich in diversity as ours, that the unexpected could be a reality — where languages and cultures from places other than the U.S. can be studied and analyzed from the comfort of our very own cities and schools.

Here is the appreciation that some have for the things that others take for granted. In my case, I am majoring in English, even though my natal language is Spanish. In the case of these two individuals — that is, my professor and my friend — they both are native Anglos and have hearts for Spanish. It's admirable how things convert from white to black and vice versa.

In regard to the prejudice I had against my friend, I take it back. I realized that what professors and mentors preach to you — if you really strive for what you want, you'll get it — is not only true, but surprisingly and amazingly true. If you think that your studies are not as promising as many others, think again. You might find that your future vocation may be just ideal in a world that takes things for granted.

## College costs too much President Obama to boost Perkins loan

The Philadelphia Inquirer

President Obama is right to put more pressure on colleges and universities as well as the states to make a college education more affordable.

A nation that keeps telling its children they need more than a high school diploma to succeed in this increasingly high-tech world shouldn't make it so hard for them to pay for college.

Obama wants to boost the Perkins federal loan program from \$1 billion to \$8 billion and change the formula for how the money is distributed. Colleges that fail to reduce costs will lose federal aid, an aggressive incentive for the schools to find practical ways to reduce the cost of an education.

The president's plan also calls for a \$1 billion grant competition that would reward states that keep college costs down. An additional \$55 million would be earmarked to help colleges find ways to increase their productivity.

The plan, which was well received by students at the University of Michigan, where Obama outlined the proposal in a speech last week, would reduce some student-loan interest rates, which have increased in recent years. It would also provide more work-study opportunities for students who need jobs to help them pay their college expenses.

Obama's approach will go a long way toward helping

students from low-income families who value a college education but lack the financial resources to make it a reality. The sticker price of a college education, and the likelihood of being in debt for years, discourages many students from going to college. It is a major reason others never finish.

Under Obama's plan, colleges will be required to create a "scorecard" that provides information about a school's cost, its graduation rates, and the likely future earnings of its graduates. That type of practical information can help students make more informed decisions about which college to attend.

Important details, including exactly how Obama expects to pay for the plan when Congress is cutting spending, haven't been revealed. The proposal drew a tepid response from Republicans opposed to any new spending.

Colleges and universities have also expressed misgivings about some parts of the plan while acknowledging the value of others. Obama put them on notice that raising tuition can't be the sole answer to meeting their budgets. But with 40 states cutting education funding last year, he knows the schools need more help.

It shouldn't be so hard for the state legislatures or Congress to understand how much harm they are doing by failing to adequately fund education. They need to keep in mind the price tag for a poorly educated generation.

## Should the world bribe Ecuador to protect its rain forests?

The Chicago Tribune

"The Yasuni plan would be a first for global environmental policy: recognition that the international community has a financial responsibility to help developing nations preserve nature. ... Of course, from another perspective, the Yasuni initiative might look like environmental blackmail: Pay us or the forest gets it." — Bryan Walsh, Time

One-fifth of the world's proven reserves of oil lie in South America, much of it underneath or near the vast Amazon basin. At the rim of that basin, in remotest eastern Ecuador, perhaps a billion barrels of recoverable crude lurk below Yasuni National Park. Here, the Amazon, the Andes Mountains and the equator combine to create a lush climate ideal for plants and wildlife. Few if any locations on Earth are as pristine and biodiverse: The continent of North America has fewer tree species than you'll find in a patch of Yasuni the size of three football fields.

Ecuador, though, is a poor country. Pumping the oil would bring it considerable wealth. But exploration, extraction and shipment of the crude also would inject industrial roads, heavy machinery and, most menacing of all, humans to untouched rain forests that for eons have parlayed their isolation into self-protection.

Ecuador's president, Rafael Correa, offers a trade: If those in the developed world who understand the importance of rain forests give Ecuador enough money, he pledges that his nation will leave Yasuni essentially as is. Oil drilling begone.

Correa's plan, the Yasuni ITT Initiative, seeks some \$3.6 billion over 13 years. That's about half the estimated value of the oil. If the rest of the world complies, the United Nations Development Programme would devote it to renewable energy projects, rain forest preservation and assistance to settlements in and near the park. So far, a few governments and individuals have met an initial, Dec. 31 deadline for promising more than \$100 million.

Viewed uncharitably, this is extortion: Ecuador demands protection money no less brazenly than Outfit mobsters and other violent gangs have demanded protection money on the streets of Chicago.

Or is Correa, viewed unemotionally, offering the rest of the world something of obvious value, and — like all of us who expect to be paid for the goods or services we provide — forthrightly asking for compensation in return? "We're renouncing an immense sum of money (for the crude)," he told Time. "For us, the most financially lucrative option is to extract the gasoline."

That's blunt. It's also accurate. Ecuador is a veteran oil exporter that knows how to exploit the Yasuni deposits. Yet the nation also bears vivid environmental scars from prior oil exportation. It's in everyone's interest to have Ecuador focus its future extraction on using new methods to better drain its existing oil fields. If the nation pursues that strategy, Yasuni ITT director Dr. Ivonne Baki told Forbes magazine last fall, "the additional environmental impact is relatively low, and profits can compete with those from new

blocks that could thereby remain untouched — hence promoting the conservation of the most sensitive areas, such as Yasuni National Park."

For Americans, the essence of Ecuador's proposal should strike familiar chords: Metropolitan Chicago, for example, has Morton Arboretum in Lisle because a salt company magnate thought enough of its natural amenities to make it a sanctuary. The analogy is inexact, but Joy Morton put potential profit where his heart was: He might just as easily have sold the land for development.

This would be just the sort of financial commitment that, in normal times, governments like those of the U.S. and Europe might easily make. Environmentalists worldwide would applaud. Trouble is, one side effect of the enormous debts now confronting those governments is that it's much harder to justify just this sort of expenditure — even of a relatively small amount such as \$3.6 billion.

Saving the Yasuni, its animals and its flora, though, is a project ideal for private foundations or conservation groups to lead — and for many of us, as individuals, to join. The park is worth the trouble. And Ecuador has a point: All of us who benefit from the environmental cleansing performed by rain forests and other hard-working habitats — many of them in impoverished countries — should be willing to help protect them. To paraphrase President Correa: The way to advance conservation is to make sure that poor countries benefit from conservation.

## Campus smoking

The Armstrong administration recently announced a ban on the use of all tobacco products as well as e-cigarettes on campus.

The Inkwell wants your opinions. Send your letters to [Chief.inkwell@gmail.com](mailto:Chief.inkwell@gmail.com) to see them published in our next issue.

Submissions should be less than 300 words apiece and should be signed by the author.

# THE INKWELL

11935 Abercorn Street Savannah, Georgia 31419 [www.theinkwellonline.com](http://www.theinkwellonline.com) 912-344-3252

**F. REESE SHELLMAN III**  
Editor-in-Chief  
[Chief.inkwell@gmail.com](mailto:Chief.inkwell@gmail.com)

**ANDREA CERVONE**  
Arts and Entertainment Editor  
[Arts.inkwell@gmail.com](mailto:Arts.inkwell@gmail.com)

**MIKE CHOROMANSKI**  
Layout Editor  
[Layout.inkwell@gmail.com](mailto:Layout.inkwell@gmail.com)

**JARED CAMPBELL**  
Business Manager  
[Manager.inkwell@gmail.com](mailto:Manager.inkwell@gmail.com)

**SHAYNE KNEER**  
Advertising Manager  
[Advertising.inkwell@gmail.com](mailto:Advertising.inkwell@gmail.com)

**CAROLINE SMITH**  
Web Editor  
[Web.inkwell@gmail.com](mailto:Web.inkwell@gmail.com)

**JEREMIAH JOHNSON**  
News Editor  
[News.inkwell@gmail.com](mailto:News.inkwell@gmail.com)

**JASON KLEIN**  
Sports Editor  
[Sports.inkwell@gmail.com](mailto:Sports.inkwell@gmail.com)

**VINCENT HAINES**  
Photography Editor  
[Photo.inkwell@gmail.com](mailto:Photo.inkwell@gmail.com)

**BRITTANY COOK**  
Copy Editor  
[Copy.inkwell@gmail.com](mailto:Copy.inkwell@gmail.com)

**TONY MORRIS**  
Faculty Adviser  
[Tony.Morris@armstrong.edu](mailto:Tony.Morris@armstrong.edu)

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# Pirates take first series of the season

By Katie Balcom

Armstrong's baseball team opened the 2012 season with their first win Feb. 3 against Winston-Salem.

Junior Pirate shortstop Alex Frederick commented on the successful opener.

"We capitalized on an opportunity where the other team made mistakes. We didn't really play bad," Frederick said.

Three scoreless innings left the Pirates trailing behind the Rams until the bottom of the fourth when the Pirates found their stride at the plate.

A string of solid hits launched the Pirates on a rally comeback. Capitalizing on the Rams mishaps, Frederick took a walk, followed by a hard-hit double by Clayton Miller, putting up Armstrong's first run of the season.

Zach Taylor sent his pitch into deep right field, capturing the lead and securing the Pirate's first win.

"I think I swung at my pitches today and all weekend — not chasing a lot of balls and giving myself good counts, giving myself a chance to succeed," Taylor said.

Chandler Hall preserved the score at 6-4 with a quick stent on the mound, giving starting pitcher Ethan Bader the win.

Armstrong cranked the volume up in the second game of the series against Winston-Salem in double-header action.

Jimmy Coughlin provided the pitching for game two making his first start for the Pirates. Coughlin

threw six complete innings, allowing eight hits and four runs.

"I didn't exactly have the game that I had hoped for, but my teammates provided enough offensive support to bail me out," he said.

Team effort carried the Pirates into a full out slug-fest at the plate.

"We did things very well collectively as a group, and we all had each other's backs no matter what situation came upon us," Coughlin said.

The Pirates wasted no opportunity, delivering an impressive fifth inning. Taylor unleashed a grand slam putting the game out of reach.

"I felt like we did well. I mean we got three wins, and I'm sure we were averaging 10 runs a game — a good start for us this weekend," Taylor said.

New addition Taylor will join nine other new-comers to this year's team.

"It feels great to be in a Pirate uniform," Taylor said. "I love it at Armstrong. I love everyone on this team and what we are about. I am expecting great things out of us this year."

Junior pitcher, Jesse Osborne closed out the second game for the Pirates, giving Coughlin the win. Feb. 3's game was Osborne's first appearance on the mound since last season after being red-shirted.

"It felt good to get back on the mound and to get the win for the team," Osborne said. "It was the first time pitching in a game in about a year and a half."



No. 8 Alex Frederick takes a swing during the Pirate's opening series Feb. 3.

Photo by Alex Pirtle

Constant in their skill set, the Pirates shut down the second game early taking the win 16-4 in eight innings.

"It was a great weekend for everyone because we did it as a team," Coughlin said.

Ready to continue with their winning streak, the Pirates wasted no time during the third game.

Senior catcher John Roberts took leadership at the plate collecting three-of-five hits.

"During the third game, I was seeing the ball and hitting the ball well," Roberts said.

The Pirates finished off Winston-Salem in a complete nine-inning game, securing the series sweep 6-1.

Senior pitcher Scott Strickland notched his first win of the season after seven successful innings of pitching.

As the Pirates advance into the second week of the 2012 season, expectations are high.

"It was a good opening series," Frederick said. "We executed well pitching, defenses and hitting

were all there."

Armstrong's momentum is off to a strong start as the team looks forward to next weekend series against Concord.

"As a team, I feel that the pitching is there and everything is coming around," Roberts said.

The Pirates will begin the series Feb. 10 at 2 p.m. on Pirate's Field.

## Athletic calender

### Follow the Pirates



#### Baseball:

Feb. 10	vs. Concord	2 p.m.
Feb. 11	vs. Concord	1 p.m.
Feb. 12	vs. Concord	11 a.m.



#### Basketball:

Feb. 15	vs. Lander	7:30 p.m.
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#### Golf:

Feb. 13	vs. FSC Matlock Classic at Lakeland, Fla.
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#### Softball:

Feb. 10	vs. Nova Southeastern	5:30 p.m.
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#### Women's Basketball:

Feb. 15	vs. Lander	5:30 p.m.
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### Sports recap

#### Baseball:

Feb. 3,4	vs. Winston-Salem	W, 6-4
		W, 16-5
		W, 6-1

#### Basketball

Feb. 1	at Lander	W, 84-75
Feb. 4	vs. USC Aiken	L, 85-59

#### Women's Basketball:

Feb. 4	vs. USC Aiken	L, 65-55
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#### Softball:

Feb. 5	vs. Lynn	W, 5-2
		W, 8-3
Feb. 3	at Rollins	W, 8-1

## Campus briefs

#### Avery Brooks performs at Armstrong

Avery Brooks will perform the play "Ira Aldridge: The African Roscius," as part of Savannah's 23rd annual Black Heritage Festival in the Fine Arts Auditorium Feb. 18 at 7 p.m.

Written by Jacqueline Lawton, the play highlights the life of Ira Aldridge, the first African-American theater star. Aldridge grew up in pre-Civil War America before moving to Europe to pursue a career in acting. In Europe, Aldridge became an acclaimed Shakespearean actor and earned great wealth and royal recognition.

Aldridge will be played by Brooks, a Shakespearean actor and former star of the "Star Trek Deep Space Nine" television series. He has previously performed with the Shakespeare Theater Company and was the 2007 recipient of the William Shakespeare Award for Classical Theater.

The Savannah Black Heritage Festival is presented by the city of Savannah and Savannah State University.

The event is free and open to the public.

#### Armstrong holds piano scholarship competition

Armstrong will host the 2012 Piano Fest competition in the Fine Arts Auditorium Feb. 10 and 11.

Students of all ages will participate in the competition and applied piano studies scholarships will be awarded to high school seniors. Cash prizes will also be awarded to winning elementary, middle school and high-school underclassmen contestants.

The event will begin Friday at 7:30 p.m. with a recital from Carolyn True. Saturday's festivities will include competitions, master classes and workshops. The winners of each division will also play a recital at the events conclusion.

#### Author gives lectures at Armstrong

Author Mellissa Fay Green will give a lecture titled "Capturing Georgia History: Incredible True Tales Are All Around Us," in the Student Union Ballroom Feb. 17.

Green is a two-time National Book Award finalist and will also be at the Savannah Book Festival. Green will use her award winning books, "Praying For Sheetrock," "The Temple Bombing" and "Last Man Out" as well as her own life experiences to show how history impacts present day life.

Greens works have won several awards and her book "Praying for Sheetrock" has been included on the list of the 100-top works of American journalism of the 20th century. She is originally from Macon, Ga., and was inducted into the Georgia's Writer's Hall of Fame in 2011.

The lecture is free and open to the public.



# Fitness buzz: getting off on the wrong foot

By Andrea Cervone  
Arts.Inkwell@gmail.com

Andrea Cervone is the Arts and Entertainment Editor at The Inkwell.  
She can be reached at Arts.Inkwell@gmail.com.

As I sprinted through a crowd of cheering spectators, trying desperately to catch up to the thousands of runners with a five minute head start, I knew the Critz Tybee half marathon was going to be unbearably long. I was right.

I arrived late to the start line, ran six miles in pouring rain on the bitter-cold island and pulled both calve muscles around mile eight — which runners will tell you, is nowhere near the end despite breaching the half way mark. That was my experience a year ago, running the first half-Marathon of my life.

With last year's debacle in mind, I arrived early this time, even bringing backup clothes in case of rain. I'm sure it sounds like I was pretty on top of things, but don't let that veil of preparedness fool you — I'm not that awesome.

I officially signed up for the half marathon on the last night of registration, and only spent a month prior to the race actually "training." I use the term "training" loosely.

Needless to say, I had some doubts about my ability to last all 13.1 miles. Even once I trotted past the start line in stride with my shirtless, pirate-garbed, knee brace-savvy running buddy, I wondered if I was setting

myself up for disaster. To my surprise, at the same eight mile mark that my calves were on fire last year, I wasn't even winded.

I've made several changes in my approach to fitness in the last year, but the biggest change, by far, was my switch to minimalist shoes (aka barefoot shoes).

Leading up to my first race, I battled shin splints in what seemed like a never ending cycle of agony. I invested in some top-of-the-line running shoes and thought my problems were over, until I started having knee issues. Things consistently went downhill from there.

Knee issues evolved into full-blown chronic knee pain, which led to another pair of running shoes, orthopedic inserts for the shoes, a knee brace and anti-inflammatory, doctor-prescribed medicine.

Nothing worked. Between the orthopedic inserts and the knee brace, I added roughly five additional pounds to my legs. Five pounds may not seem like much, but it can mean the difference between an eight-minute-per-mile pace and a 10-minute one.

Then, a friend started telling me all about minimalist shoes and the benefits that come from wearing them. I don't



Photo by Andrea Cervone

New Balance Minimus shoes are one of the many lightweight options for advocates of barefoot running.

live under a rock, so I had heard about barefoot shoes before, but I wrote them off as impractical for distance runners.

Needless to say, I was extremely skeptical, but I heard success story after success story from people who were dealing with problems just like mine. After everything I invested in failed, I was willing to try the shoes.

I bought a pair of New Balance Minimus shoes in late October and started actively running again in November. Minimalist running shoes

are generally super light, and they don't have heel cushion or arch support. The theory is that people's running has been ruined by the \$400-very-special shoes they wear.

Back in the late 1960s, a fledgling operation called Blue Ribbon Sports was pioneering cushioned running shoes. The same company later became Nike. Originally, Nike had an advertising partnership with a magazine called "Runner's World" — until the one-time owner of the magazine, Bob Anderson, decided to test the shoes.

After several of Nike's shoes received less than stellar reviews in 1981, the company took its \$1 million advertising contract and started its own magazine, "Running." The magazine published shoe reviews, and hired writers like Hunter S. Thompson to do them.

The advertising hit forced Anderson to sell "Runner's World" to Rodale, which did away with his grading system. The belief in over-cushioned shoes and pronation control spread like gospel, and that's basically how running shoes

became what they are today.

After making the switch, I realized everything I read was true. I was running completely wrong. How I knew? The balls of my feet were excruciatingly sore after as little as three miles. The pain let me know my stride was off, and that my feet were striking the ground incorrectly, something the padding in previous shoes masked.

Over the next few months, I essentially relearned how to run, both using minimalist shoes and practicing foot placement barefoot around the house.

The real test came in January when I starting preparing for the half marathon at Tybee Island. I felt like a different runner. I was lighter, significantly faster, and there was virtually no pain.

Last year, I dealt with chronic running injuries and finished the Critz Tybee Half Marathon at two-hours-and-10-minutes. This year, I ran pain-free and finished in an hour-and-53-minutes, placing in the top-ten finishers in my age group, out of 64 competitors.

Next year, I will participate in the half marathon again, get there on time again, and I will have my sights set on number one in my division.

## Tanner's Sports Corner: College football picks

By Scott Tanner

Armchair quarterback and English major Scott Tanner is a writer and sports columnist for The Inkwell.

The information contained in his column is based on televised sporting events.

His views do not necessarily reflect those of The Inkwell editorial board.

### 1. Alabama-SEC

Nick Saben continues his college football dominance on and off the field with the No. 1-recruiting class. The addition of five star recruits Eddie Williams and T.J. Yeldon will give the offense a much needed boost in the absence of Trent Richardson. The SEC West will be off and the majority of the Tide's schedule looks weak, with the exception of Michigan and LSU.

### 2. Texas-Big 12

After an uncharacteristic 8-5 season, Mack Brown needs to silence his critics. The Longhorns will need to establish a legitimate starting quarterback early to be successful. Texas added Johnathan Gray and Conner Brewer to their struggling offense. The first real test will come in weeks four and five as they play Oklahoma and Oklahoma State.

### 3. Florida-SEC

In Will Muschamp's second season, the fast

talking coach has the third best recruiting class in the country. The addition of Matt Jones, 6' 3", 225-pound running back, will certainly help the formerly anemic Weis led Florida offense. The Gators must face Texas A&M in week two, LSU in week five, South Carolina in week seven, Georgia in week eight, Missouri in week nine and end with Florida State — quite a steep hill. Maybe next year, champ.

### 4. Ohio State-Big 10

Urban Meyer "out-recruited" eight players from other big name teams in his first OSU recruiting class — notably Notre Dame, Wisconsin and Penn State. OSU's typical soft schedule will help the return to prominence. In fact, the Buckeyes will not be tested until weeks six and seven, as they take on Michigan State and Nebraska. Wisconsin and Michigan round off the Buckeye's season.

### 5. Stanford-Pac 12

Stanford's new additions of linemen

must step early to help the "luckless" team. Unfortunately, Stanford will have USC at home in the third week, then travel to Washington the following week. By Pac 12 standards, the schedule doesn't get any easier from there.

### 6. Florida State-ACC

The Seminoles picked up 6' 4" quarterback Jameis Winston — a five-star recruit — who has the potential to start his freshman year. Rest assured, the Seminoles will be a force in the ACC and in some circles are picked to win the whole thing. That will be decided when the schedule is solidified.

### 7. Michigan-Big Ten

Michigan has one of the best athletes in the nation behind the center in Denard Robinson. Brady Hoke is building for the future by adding a plethora of offensive linemen in this recruiting class. The Wolverines open up with Alabama and end with one of the toughest six weeks in the nation — Michigan St., Nebraska, Minnesota, Northwestern, Iowa and Ohio State.

### 8. USC-Pac 12

The recruiting class is small, but the quality will prove better than quantity. Matt Barkley returns for his senior year to a very good football team. He may have a new go-to receiver in five-star recruit Nelson Agholor. A high-powered offense combined with a soft schedule should give the Trojan fans a very exciting season.

### 9. Miami-ACC

Randy Johnson, a five-star running back, will compete for the starting nod for the Hurricanes. After a disappointing 6-6 season, coach Tim Golden must create a new Hurricane swagger and implement some consistency in order to be successful in the ACC.

### 10. Oklahoma-Big Ten

Oklahoma has one of the most consistent recruiting classes in the top ten, which goes along with the Sooners theme — consistency. Depending on their schedule and who is behind the center, the Sooners could be atop of the rankings very early.

### New England Patriots 17 New York Giants 21

Once again the Super Bowl came through with the drama one craves. This was not the high-scoring game as many predicted.

It all came down to the Patriots dropping too many passes, and Manning's incredible corps of receivers.

After the initial hiccups, the game seemed to be in the hands of Tom Brady. His methodical, cool-headed play combined with an offensive line that had something to prove shut down the defensive line of the Giants.

Unfortunately, Brady must rely on his receivers, and that was their downfall. Wes Welker's dropped ball in the fourth quarter with roughly four minutes gave future Hall-of-Famer Eli Manning the opportunity he needed.

Fortunately, Manning's receivers know how to handle the pressure of a big game and responded in a way that only champions do — with a win.

According to sports writer Joe Posnanski, they are the first team to win a Super Bowl with a 9-7 regular season record, first team to lose four games in a row, and "the overall worst team to win a Super Bowl."

With all that being said, the New York Giants are the new Super Bowl Champions. Not bad for a team that was ready to fire their coach mid-season. Good teams find a way to win.

## Top 25

- Alabama
- Texas
- Florida SEC
- Ohio State
- Stanford
- Florida
- Michigan
- USC
- Miami
- Oklahoma
- Auburn
- Georgia
- UCLA
- Clemson
- Texas A&M
- LSU
- Tennessee
- South Carolina
- Washington
- Virginia Tech
- Notre Dame
- California
- Rutgers
- Nebraska

Ratings from Rivals.com

You don't agree? I put my ideas out there publically, you should, too. Hit me up on twitter @tannersports.





# Photographer highlights Haitian life, culture



By Reilly Mesco

Photographer Jeanne LaRance's exhibition, "Haiti: A photographic exhibition of life and culture in LaVallée de Jacmel" is much more than its humble description claims. The show, currently on display at the Indigo Sky Community Gallery, is more than photographs — it is a window into another world, both remarkably different and strangely similar to this one.

A photographer for most of her life, LaRance has gone to Haiti once every three months since 2005. She is a member of the Haitian Association for Human Development, a non-governmental organization aimed at promoting the well-being of Haitians.

LaRance travels alongside volunteers and doctors when she goes to Haiti, documenting her surroundings as the volunteers complete their work.

"We have top-notch doctors. We have not only general practitioners but dentists and eye surgeons," LaRance said. "We have everything you really need. The biggest difficulty is the lack of electricity."

She got involved with the HAHD through a friend who knew the organization's head doctor. When LaRance heard about the work, she wanted to be a part of it, despite concerns about what role she could play.

"I flew to New Orleans to meet with him and explained that I was better than a nurse," LaRance said. "I'm a photographer, and I could take pictures for them. The rest is history."

Facing the obstacle of connecting with the people of Haiti, LaRance was at first unsure of what to do.

"I tried to think of ways to win the trust of these people, to make them understand that I wasn't just there to 'take' their photographs," she said. "So I bought a small portable printer and printed photographs of as many

people as I could until I ran out of paper and ink."

On the first day of her trip — as her photographs were received with enthusiasm and curiosity — LaRance realized some of the residents had probably never seen a photograph of themselves, a fact that struck her deeply. She now teaches photography to high school students in LaVallée in order to help them further preserve their history, on their terms.

LaRance's photographs range from the almost whimsical to serious. Close-up portraits of weather-beaten faces next to airy photos of schoolchildren in crisp white-and-blue uniforms creates a startling contrast for viewers.

The varying subjects don't seem cohesive at first, but it all sends a clear message and a united representation of what the community of LaVallée de Jacmel is truly like.

Jerome Meadows, the director of the Indigo Sky Community Gallery, considered the decision to show LaRance's work an easy one.

"It seemed very in keeping with what we show here, in terms of global subject matter and also because of the professional quality of her work," Meadows said.

Meadows founded the gallery in 2004 with the intention of showing artwork that would not normally be seen. Getting people to see it has been as challenge, however. The gallery, located on Waters Avenue, does not provide a lot of foot traffic.

"Unfortunately, this area has earned a reputation as not so good," Meadows said.

Luckily, the gallery's subject matter — LaRance's work included — has managed to attract crowds from all over Savannah.

"There have been lots of fits and starts, but for the last three years, we've been going

strong," Meadows said.

The simplicity of the gallery partially lends to the overall success of the exhibition. Built as an icehouse in 1901, the walls of the gallery are a clean white, and the floors are deep blue — cracked and worn with years of use — all of which makes the photographs stand out. The photos are also displayed without frames, jutting off the wall slightly to more fully engross viewers.

According to Meadows, the set up and display evolved from LaRance's desire to

"I'm trying to help the people of Haiti preserve their culture"

have more than a typical glass-framed picture.

"I've never had a straight exhibit. My last exhibit, in New Mexico, included Haitian

food and Haitian drummers," LaRance said. "It's got to be more than just flat photos on the wall."

Angel Chiriboga, a classmate of LaRance's at Savannah College of Art and Design, describes the overall feel of the show as cheerful.

"Happiness, for the most part, is what I see, even though they live in hard conditions," Chiriboga said. "I think about Haiti, and there's a lot of suffering. People are probably angry or sad, but these photos show a different side. They're living in a positive way."

LaRance doesn't have a formula for the subjects she photographs. She just takes pictures as she sees fit, describing it as often being in the right place at the right time.

"I'm trying to help the people of Haiti preserve their culture, but I get to keep little tidbits for myself," she said.

LaRance, who is part French herself, loves the similar nature between Haitian culture and her own.

"It's so much like my own culture. Some of the older women remind me of my grandmother," she said. "It's more than just a trip to another country. At this point, it's almost like going home."

A photographic exhibition of culture and life in the county of LaVallée de Jacmel, Haiti

Photo courtesy of Indigo Sky Gallery

## Indigo Sky

Indigo Sky Community Gallery is located at 915 Waters Ave. and is open from 11 a.m. to 4 p.m. Saturdays, Sundays and by appointment.

There will be a gallery talk Feb. 12 from 3 p.m. to 5 p.m. For more information, call 912-233-7659 or email [galleryindigosky@aol.com](mailto:galleryindigosky@aol.com)

## Think music: The shape of things to come

Think music is a column by music enthusiast Christian Mosely, a sophomore majoring in applied mathematics at Armstrong. His views do not necessarily reflect those of the editorial board.



Left: After 11 years of silence the El Paso, Texas post-hardcore band At the Drive-In has reunited to perform at the Coachella Music Festival in California. Right: In an official statement released in January, the Swedish hardcore band Refused announced they were reuniting after a 14-year hiatus.

After more than a decade of silence, hardcore heavyweights At the Drive-In and Refused have stepped forward and scheduled live performances at The Coachella Valley Music and Arts Festival in California this year.

If you're unfamiliar with At the Drive-In or Refused — you've got some catching up to do.

Although both groups are entirely unique from one another, they each played majors roles in sculpting the sound and scene of "post-

hardcore" in the late '90s and early 2000s, later influencing cheesy pop-punk bands that flirted with the billboard top 20 charts.

The generation of "post-hardcore" players that followed could be described as a hallow mold, strategically sculpted by record labels. It's no wonder At the Drive-In and Refused broke up when they did.

At the Drive-In originally formed in 1993 by guitarist Jim Ward and vocalist Cedric Bixler-Zavala and was known for an extremely energetic

live performance, unorthodox guitar riffs and bizarre, mid-song tempo changes. The group split in 2001. Members went on to form the internationally touring bands The Mars Volta and Sparta.

The Swedish hardcore band Refused, formed in early 1991 with a signature of nonconformity and politically left-leaning lyrics and disbanded in 1998. The group's final performance of their U.S. tour was actually performed in a friend's basement in Harrisonburg, Va., and the

police came and shut the concert down.

The lead singer, Dennis Lyxzen, went on to form the politically driven project The International Noise Conspiracy, while other members formed groups like TEXT and Final Exit.

Dedicated fans of these bands will tell you the groups' reunions are answers to prolonged prayers sent to the punk gods on high.

Just envisioning both bands playing in the 100-degree heat of Indio, Calif., makes

nostalgia swell in my heart.

Sadly, nostalgia is all fans have for now. Coachella sold out in a matter of hours after At the Drive-In and Refused jumped on the lineup, making record-breaking, sell-out time for the music festival.

The only thing left to do, other than sitting on YouTube and watching live performances from the concert, is wait for news on whether or not the bands will release some new music. It is unclear unfortunately. Both bands have given very short responses.

At the Drive-In only announced their reunion on Twitter, and Refused simply announced that they "are not f\*\*king dead," a statement countering the final, fiery open letter they released, called "Refused Are F\*\*king Dead."

It seems both bands are more about action than talk, which is a good sign, meaning they're too busy to post Twitter updates. Only time will tell, and in the words of At the Drive-In, "this system is now operational."



Photo courtesy of Dennis Blomberg



# Art students weigh the costs of creativity

By Reilly Mesco

Armstrong art majors are an intensely diverse group of students all united by their love of creativity.

Between scattered camera bags, charcoal-covered fingers and the clusters of students animatedly chatting, there's a palpable shift in the atmosphere of the Fine Arts building.

For these students, however, the trade off for artistic freedom comes with costly supplies, long studio hours and limited availability in classes.

For years, programs like nursing and education have held the university's lime-light, while music and art have fought for funding and notability.

"When I tell people that I go to Armstrong for art, the majority don't even know that Armstrong has an art department," visual arts major Kacy Tapley said.

That's not to say that Armstrong isn't proud of their art department — lack of attention to art programs is a problem all over the country, and it's caused strong community ties to evolve.

"We are very supportive of each other though, within the department," Tapley said. "We definitely know everyone in our degree pretty well."

Andi Goings, a visual

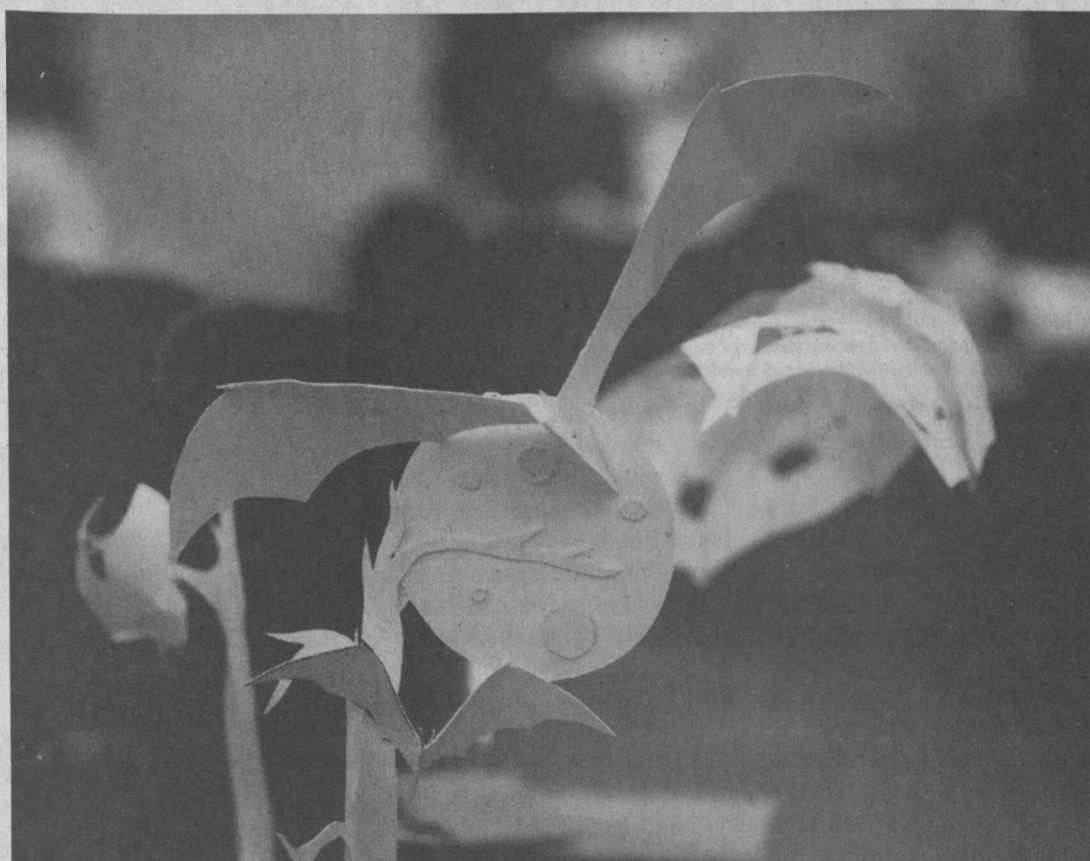


Photo by Vincent Haines

One of the projects for Elissa Frankino's three-dimensional design class was created by Kyle Takhin.

arts major with a focus in photography, said she wants more emphasis on the program, but there are some positive aspects.

"I do not think Armstrong focuses on art as much as I would like but, regardless I think the art teachers care a lot about the students," Goings said.

Unfortunately, a supportive community within the department does nothing to negate the staggering costs of the degrees.

"It seems as though all medias are expensive, but by far, photography is the most expensive," art education major Samantha Stuck said. "A box of the most generic photography paper will run you a minimum of \$70 for a 100 sheets — that's after you've bought a camera, shot the roll film, processed and stored them all safely, and framing and matting is a whole other story."

Goings said her supplies can cost as much as \$150 per

class, while Tapley estimates spending \$200 to \$300 in addition to tuition.

The professors do what they can to show students how to make the most out of supplies, but limited availability on campus is another problem artists face.

"I spend tons of time at A.C. Moore across the street in the Savannah Mall. It's a great place to get art supplies," Stuck said. "However, in printmaking, the paper, inks and blacks that you carve

## You decide

What program should The Inkwell spotlight next? Go online and vote at [theinkwellonline.com](http://theinkwellonline.com)

paper every drawing class," Tapley said. "But you purchase reusable things as well, like paintbrushes and pencils and such."

Studio hours may sound like a break from the monotony of sitting in a classroom, but they are anything but relaxing. Fortunately, Armstrong has become better at managing access to studios when students need to use them, which was supposedly a problem in the past.

"Armstrong is very good about the hours we have access to the art buildings. Every art professor provides the police department with an attendance roster, and this allows them to know who they should unlock the building for," Stuck said. "This allows for campus safety along with almost 24/7 access to the art buildings. This leaves plenty of time for me to finish all of my projects. I have never been bothered, even while in the dark room at 2 a.m."

There are some major impediments that come with being an art major — countless hours perfecting certain techniques and countless dollars spent on sketch books, paint and various other materials.

But to many students, the benefits outweigh the costs.

"I wouldn't have it any other way though, honestly," Goings said. "It keeps me busy."

# 'The Woman in Black' returns to old-school frights

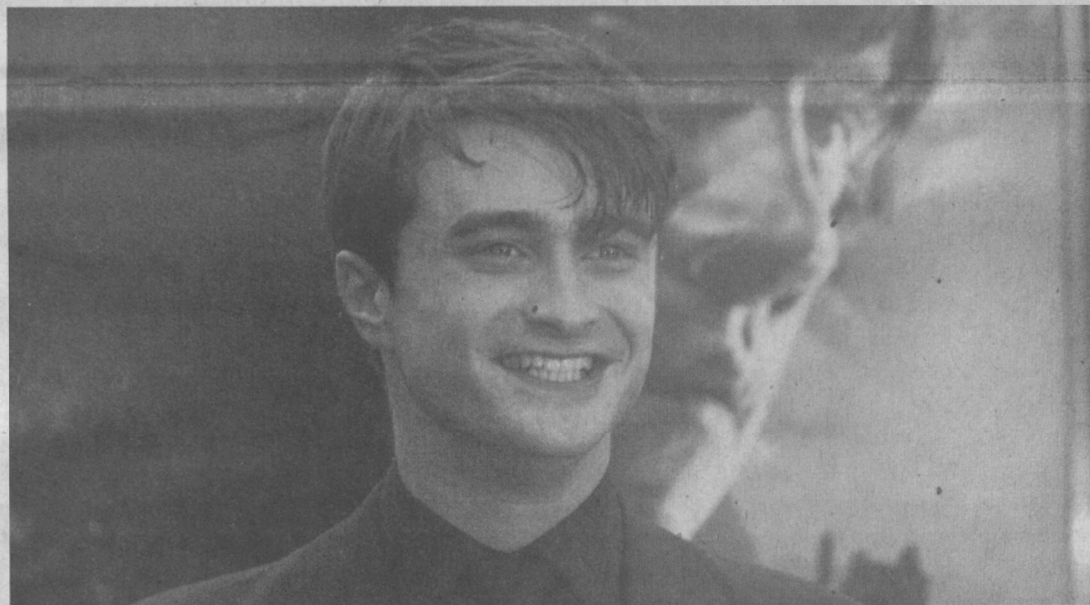
By Todd Perkins

Plot devices and stereotypes that have developed over the years have led to somewhat predictable horror movies, derived from the once classics of the genre. Production companies like Universal Studios, William Castle Productions and Hammer Film Productions brought these classics to the silver screen.

Hammer Films was responsible for the wonderfully macabre Peter Cushing and Christopher Lee pairings like "Horror of Dracula" and "The Curse of Frankenstein" during the late 1950s through the 1970s. Now, after a 35-year hiatus, Hammer Films released "The Woman in Black."

Set in the early 1900s, this eerie ghost story stars Daniel Radcliffe as Arthur Kipps, a young lawyer going through a personal tragic loss.

Pressured by his boss, Kipps is sent to a remote village to read through papers left in an abandoned house by a now-deceased owner. When he arrives, Kipps is met by local



MCT

Former star of the "Harry Potter" saga, Daniel Radcliffe, stars as Arthur Kipps in the new thriller, "The Woman in Black."

villagers with disapproval and contempt, with the exception of a welcoming older gentleman named Mr. Daily (Cirian Hinds).

Once alone in the rundown mansion-like house, Kipps begins hearing noises and catching glimpses of strange things in the shadows. The situation really starts taking a turn for the worse when he sees a mysterious figure, standing in the distance outside the window, dressed in black.

The key element of the project is Radcliffe's lead performance. After finally finishing the "Harry Potter" series, he is finally able to move on and start building his career. Those who were avid fans of his work as the boy wizard may have trouble taking him seriously in an adult role, playing a husband and father instead of the coming-of-age teen wonder.

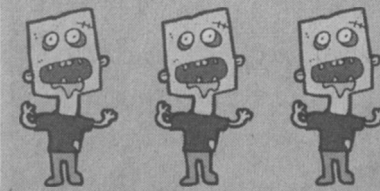
However, it is evident that he is really trying his best to

push into a fully functioning dramatic role, and he succeeds for the most part. There are times he seems wooden and expressionless, but during the truly tense portions of the film he really begins shining as a truly frightened character.

The movie as a whole provides plenty of suspense and some fun surprises as well, but in the end falls a little flat. The art direction and set pieces are terrific, bringing

## Silver screen

3 out of 5 ghoulish figures



Directed by James Watkins

Produced by Hammer Film Productions

Starring Daniel Radcliffe, Janet McTeer and Ciaran Hinds

Rated PG-13 for thematic material, violence and disturbing images

Showing at Frank Theatres, Carmike 10, Spotlight Eisenhower

Square 6, Regal Savannah Stadium 10, GTC Pooler Stadium

Cinemas 12 and Royal Cinemas.

back a sense of atmosphere reminiscent of earlier Hammer films. Director James Watkins does a fine job making all aspects of the film work together, allowing the pacing to flow easily. Hinds leads the entire supporting cast with a well-grounded performance, helping the entire feature seem credible.

The ending seems a little dated for today's audience, but considering it is based on Susan Hill's 1983 novel,

it is understandable why the ending was kept as it was.

"The Woman in Black" is a tense and dark film that delivers major scares for eager scary-movie advocates. Though nothing special — and maybe even forgettable — it does provide fans of earlier horror cinema a chance to enjoy an old-school ghost story that focuses on a different sort of paranormal activity.

# 'Chronicle' prevails over mediocre superhero films

## Silver screen

4 out of 5 superhero sound effects



Directed by Josh Trank

Produced by Adam Schroeder Productions and Davis Entertainment

Starring Michael B. Jordan, Michael Kelly and Alex Russell

Rated PG-13 for intense action and violence, thematic material, language, sexual content and teen drinking

Showing at Frank Theatres, Carmike 10, Carmike Wynnsong 11, GTC Pooler Stadium Cinemas 12 and Royal Cinemas

By Todd Perkins

After the massive success of "The Blair Witch Project," "Cloverfield" and the "Paranormal Activity" movies, first-person point-of-view films are currently the hottest trend in Hollywood.

This technique has proven itself in horror films already, so it makes sense that film executives would attempt to branch the 'found footage' style to other genres — giving audiences the opportunity to experience the superhero story with a new twist.

"Chronicle" starts with young high school student Andrew (Dane DeHaan), who records his experiences with his abusive father and bullying schoolmates with his new camcorder. Andrew's only friend is his cousin Matt (Alex Russell), who gives

him a ride to school and ends up inviting him to an exclusive party only for the school's seniors.

During the party, Matt and Andrew, along with popular Steve (Michael B. Jordan), discover a mysterious object that ends up bestowing the three with the ability to make things move.

As they begin developing these abilities, they also begin forming a bond. However, things change for the trio when Andrew starts showing dangerous signs of violence.

The first two-thirds of the movie is fun and fresh, and the committed performances by DeHaan, Russel and Jordan enable viewers to really connect with the protagonists.

As they start experimenting with their abilities, the audience gets sucked into what they are

going through. The camaraderie between the three seems genuine, and it's easy to truly begin feeling happy for Andrew as he becomes a part of a group.

However, in the final scenes, "Chronicle" truly delivers. When all of the pieces finally come together for one climactic showdown, the film becomes an absolute spectacle making it impossible for the viewer to look away.

Writer Max Landis, son of filmmaker John Landis, seamlessly transforms his characters from adventurous pranksters to where they finally end up. Landis builds up the tension from the very start, which leads to an unbelievably stunning finale.

Director Josh Trank shows an extraordinary ability to handle

complex action sequences while never losing focus of the story itself. Together, Trank and Landis are able to use the first-person point-of-view in a way that has never been done before. Instead of relying on simply one camera, they use the security footage from surveillance cameras, news footage and the camcorders from spectators' cell phones to continue getting amazing action shots.

Simply put, "Chronicle" is mesmerizing. This film has amazing special effects, masterfully demonstrated in a scene featuring a thunderstorm-ridden cloud flight, a great script, terrific acting and one of the greatest showdowns in superhero history.

For those tired of the run-of-the-mill superhero films, this is something truly special.



# The Back Page

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## Super Bowl

FROM PAGE 1

Police Department, the party housed everything football fans needed: wings in flavors like barbecue, hot and spicy and Asian; chicken tenders; nachos and, of course, a room full of big screen TVs.

The food was free for anyone who came, a perk many students said they enjoyed.

"I came to mingle and watch the game, and of course, the free food is always good," Megan Hilson said. "It gets people to mingle with different people than they normally would talk to."

The departments worked together in one of Armstrong's largest cooperative efforts to help make the event a success.

"SGA and Housing helped with fliers and advertising, and Rec and Wellness set up a trivia game for the halftime show. Each organization put in money, so we could pay for the event," SGA senator Cory Hewett said. "I'm hoping with consistency that we can host this again next year and even get a better turn out."

Campus police also helped market the Super Bowl party to students. They even rented the popcorn maker for attendees needing some buttery goodness.

"We came here to show our support and hang out, and we will definitely be here to clean up," University Police Officer Tiffany Land said. "We had a good turn out because everyone came together, and we all got the word out."

Land also said she hopes word of mouth will help increase the attendance of next year's party.

"What we really hope is that the students who came tonight will tell other people about it, and then they can come out and enjoy next time," she said.

Madonna's somewhat shaky performance was a relatively unnoticed background noise for the halftime sports trivia competition. Armed with footage from earlier in the game, students responded to questions like "How did the Giants score their first points of the game?" for a chance to win anything from a football-shaped stress ball to movies, bike locks or even an actual football.



Volunteer Desmond Wells serves some hot and spicy wings to Armstrong student Dave Tshimaha at the Feb. 5 Super Bowl party in the MCC food court.

Not everyone was oblivious to the halftime performance though.

"I don't like Madonna. I think she's terrible," Armstrong student Cassian Munez said. "She's not in my age group. I think we need somebody young and fresh."

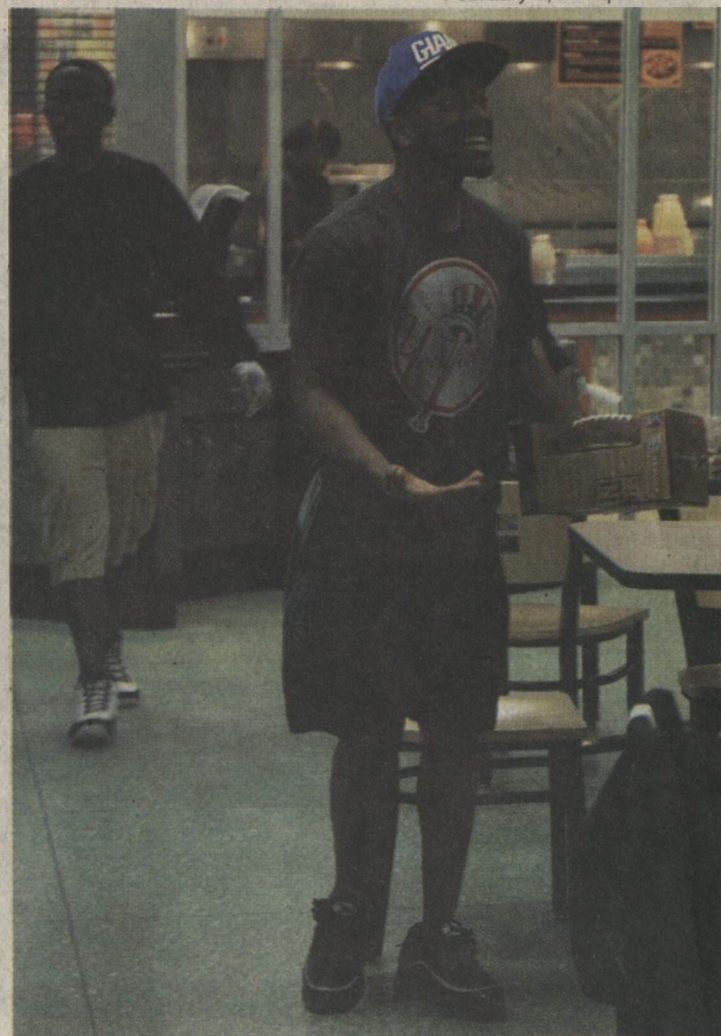
Despite his distaste for Madonna, Munez said he thought the Super Bowl party turned out well.

"I will come back next year. From what I can tell it was very well organized," he said. "There weren't any mosh pits for chicken wings or anything."

Many sports fans' support was divided between the Giants and the Patriots, but Finland exchange student Jenna Bunda was just curious about the sport in general.

"I have never watched an American football game before, so I wanted to get a feel for it," she said. "I also wanted to see people's reactions."

In the end, British singer M.I.A. gave audiences the middle finger, the Giants beat the Patriots 21-17 and this year's Super Bowl challenges last year's record of being the most-watched U.S. TV event.



Armstrong student Kaiheem Patterson struggles to answer a question about Drew Brees of the New Orleans Saints during the halftime sports trivia game Feb. 5 in the MCC food court.

Photos by Andrea Cervone

## Writing

FROM PAGE 1

Anderson said. "It's so much easier for a student to put their submission into an e-mail and send it."

The contest provides winning students a means to develop their professional portfolio as well as a way to foster their academic growth.

"It's a great accomplishment — of course, we have cool prizes — but they can list this as an academic award," said

writing committee member and instructor of art, Cynthia Costa. "This is something they can put on their vitae — it looks great for graduate school."

Winning entries will also be highlighted during Armstrong's research and scholarship symposium.

If professional, academic and personal satisfaction is not awarding enough, Anderson offered another incentive.

"Two words: cash prizes," she said.

## History

FROM PAGE 1

around this year's theme. While Armstrong has a long history of service and benevolence for the city of Savannah, NAACP, ACSO, Collegiate 100 and HOLA hope to raise funds and awareness in an effort to make a global difference.

"Last year during summer, there was this big news event about the eastern hemisphere of Africa — mainly focusing on the Somalia-Sudan area — and there was a famine and just a shortage of food in general," said Haddy Gassama, president of ACSO. "I believe the UN predicted something like 600,000 kids were going to go without food and pretty much die unless something was done about it."

"It was a huge news story, but I also saw that it disappeared just as quickly as it came because, of course, there were other stories."

"However, the situation is still going on. It's improved, only a little, so I think for us as young people, it's important to be aware of these things that are going on around the world as opposed to just staying in our own Armstrong world."

At all of the events, the groups will be collecting canned food and monetary donations for the East African Famine Relief's efforts. From Feb. 13 through Feb. 17, they will host a bake sale called "Feed Yourself; Feed a Child," in the Student Union. All the proceeds from the sale will be donated to the World Hunger Program. NAACP and ACSO will also host a party at 8 p.m.

in the Student Union Feb. 17.

"The party on the 17th is not just a mere party, but it's entitled 'What a Dollar Can Do,' showing that we're giving \$1 to come to this party, but it has a much bigger meaning behind it," said Dominique Hardy, president of the NAACP. "The reason why we're hosting this party is so that we can help someone else."

The Coastal Health District will also administer free HIV/AIDS testing, sponsored by NAACP, Collegiate 100 and HOLA.

"It's pretty important because not just in the African-American but in minority communities as well, HIV and AIDS are prevalent — killing thousands, millions yearly — and a lot of lives could be prolonged if they just got tested," Hardy said.

The initiative to give free HIV/AIDS originated as a project for Hardy's gender and women studies class last semester.

"Initially, I was just doing it for my grade, but when I saw the need — before we even opened the doors, people were waiting outside. I estimate that we had 60 plus people come," Hardy said. "It was to the point where we got put out of the room because we only had it reserved for two hours. There were more people trying to come, so we decided to bring this initiative back."

In an effort to educate the student body about African-American history, the NAACP will also be posting little-known information around the Student Union.

"A lot of the things, you'd

be surprised, like NAACP. The biggest misconception is that it's only for black people, but it was actually started by two Caucasian people," Hardy said. "You got things like that that people just don't know."

"It's not about color. It's about equality."

NAACP, ACSO, HOLA and Collegiate 100 hope to use Black History Month to not only highlight their culture and history but also unite the student body.

"Collegiate 100 is hosting an 'Ebony and Ivory' party where the predominantly black organizations and the predominantly white organizations on campus are going to join together and have a party," Gassama said.

During the last week of February, "Ebony and Ivory" will highlight unity in the student body, and all its proceeds will be donated to the relief effort.

"At the end of the day, I think it's a pretty good initiative. When you look at

it, what we're selling is 'Unity equals power,' and power is where change comes in, so it's going to have to start with a unified body," Hardy said.

While February's events are centered on the culture of African-Americans, nearly half of Armstrong's population consists of minority groups.

"The politically correct way to say it in the United States is that we are people of color or women of color," Rodriguez said. "I don't identify myself as that. I don't see myself as a minority. I see myself as an American."

"It's awesome to see that Armstrong has embraced multiculturalism and is very diverse. I mean we are an extremely diverse campus compared to all the other campuses in the USG system."

"You see diversity of age. You see diversity of ethnicity, race and belief. Military, nonmilitary — we have so much, and it's sort of woven into the fabric of the people, that make up the university."



Courtesy of Senate Writing Committee

**Don't forget to register for the University Exit Exam:**



**MAPP**



All graduating students of Armstrong Atlantic State University are required to take the **MAPP exit exam** along with their department exit exams to meet their degree requirements.

Please register on our website:

[www.armstrong.edu/testing-services\\_mappform.html](http://www.armstrong.edu/testing-services_mappform.html)

Registration & Payment Deadline:  
**Friday, April 6, 2012 at 4:30 p.m.**

All payments for the exam will be accepted in the Bursars' Office.

## SPRING INTEREST MEETING

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Dinner meeting with live music

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